

2nd Woman

5

Oft she vi - sits this lone Moun - tain, Oft she bathes her in this Foun - tain,

9

Oft she vi - sits this lone Moun - tain, Oft she bathes her in this Foun - tain,

13

Here, here Ac - te - on met his Fate, here, here Ac -

17

-te - on met his Fate; Pur - sued by his own Hounds, And

21

af - ter, af - ter Mor - tal Wounds, And af - ter, af - - - - ter Mor - tal

25

Wounds, Dis - cov - - - - er'd too, too late, and af - ter, af - ter mor -

29

- - - - tal Wounds dis - cov - er'd too, too late. Here Ac -

32

Ritorn[elle]

-te - on met his Fate.

38

43

48

A Dance to Entertain Aeneas by Dido Vemon

An additional dance in D minor should be inserted here. It is not clear when Aeneas catches his monster: perhaps while Dido's Women dance. 45 via: if the octaves offend, substituted for notes 3-5 crotched D and quaver F