

8. [Aria]

Travers[ière]
Flauto traverso

Haut[bois d'amour]
Oboe d'amore

Violino I

Violino II

Viola da gamba I, II
Liuto
Laute I, II

Tenore

Basso continuo
(Cembalo, Violoncello,
Violone/Contrabasso,
Fagotto)

5

10

15

20

Der E - - - wig - keit

25

sa - phir - - nes_ Haus zieht, Für - - - stin, dei - ne hei - - tern Bli - cke

29

von uns - rer Nied - - - rig - keit zu - rü - cke, von uns - rer Nied - - - rig - keit zu - rü - -

33

cke; der E - - -

37

wig - keit sa - phir - nes Haus zieht, Für - - -

41

stin, dei - ne hei - tern Bli - cke von uns - rer Nie - - - drig - keit zu - rü - cke und tilgt der_

45

Er - - den Dreck - bild* aus.

50

Ein star - ker_

* Gottsched: Denkbild

55

Glanz von hun - dert Son - nen, der un - sern Tag zur Mit - ter - nacht und uns - re - Son - -

59

ne fin - ster macht, hat dein ver - klär - tes Haupt um - spon -

64

nen.

Ein star-ker Glanz von hun-dert Son-nen, der un-tern Tag zur-

Mit-ter-nacht und uns-re Son-ne fin-ster macht, hat dein ver-klär-tes Haupt um-

82

pon -

This system contains measures 82 through 86. It features a vocal line with lyrics 'pon -' and a piano accompaniment. The piano part includes a complex rhythmic pattern in the left hand, possibly a harpsichord or figured bass style, with many sixteenth notes. The vocal line has a melodic line with some slurs and accents.

87

nen.

This system contains measures 87 through 90. The vocal line has the lyrics 'nen.' and continues with a melodic line. The piano accompaniment maintains the complex rhythmic pattern from the previous system.

91

This system contains measures 91 through 94. The piano accompaniment continues with its intricate rhythmic texture. The vocal line concludes with a final melodic phrase.